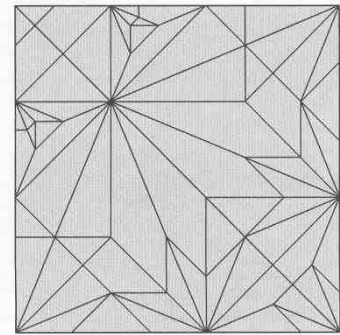
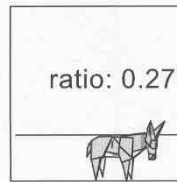
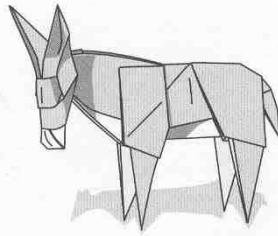


BURRITO

DONKEY

Para Angélica
For Angélica



Nivel 3

Papel favorito: Tant pintado de blanco en una cara.

Tamaño recomendado: 35 cm.

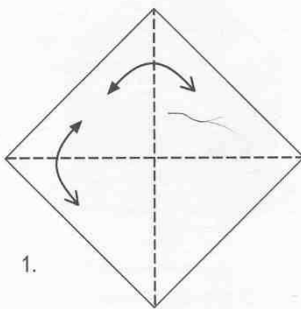
Comentarios: doblar en seco o en húmedo.

Level 3

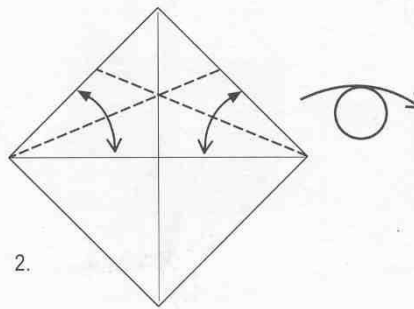
Favorite paper: Tant paper, painted white on one side.

Recommended size: 35 cm.

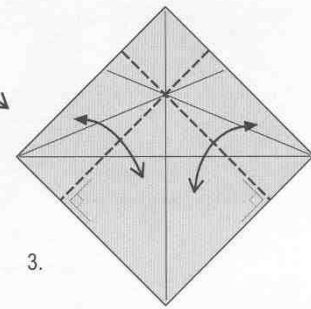
Comments: dry or wet-fold.



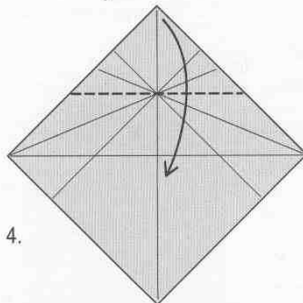
1.



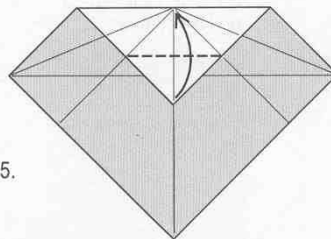
2.



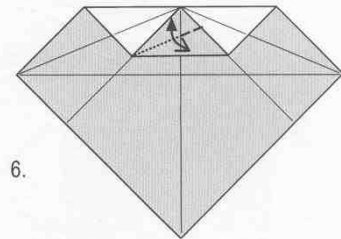
3.



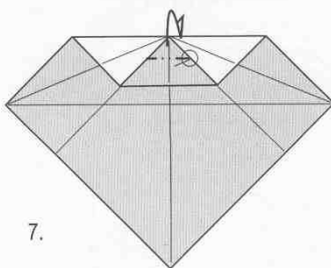
4.



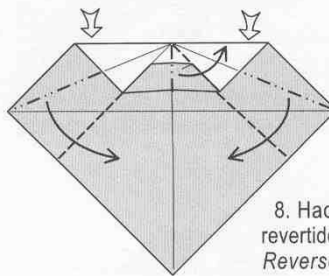
5.



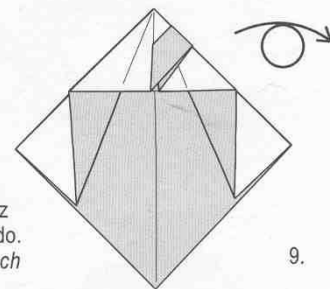
6.



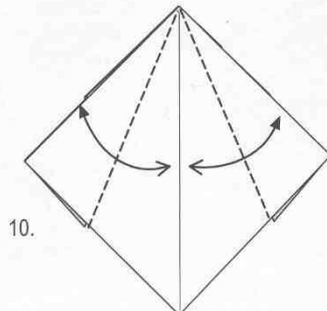
7.



8. Hacer un doblez
revertido de cada lado.
Reverse-fold on each
side.

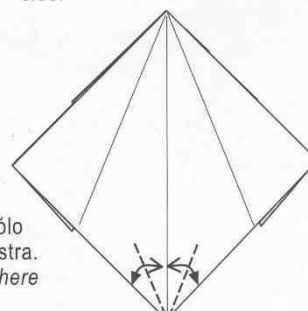


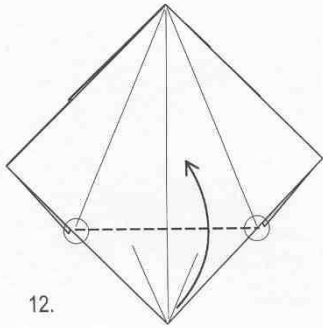
9.



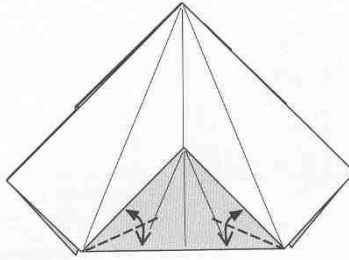
10.

11. Marcar sólo
donde se muestra.
Crease only where
shown.

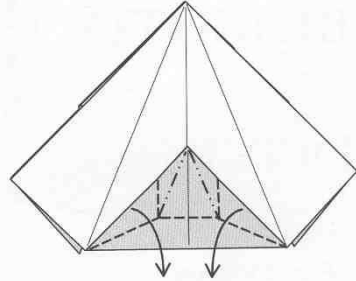




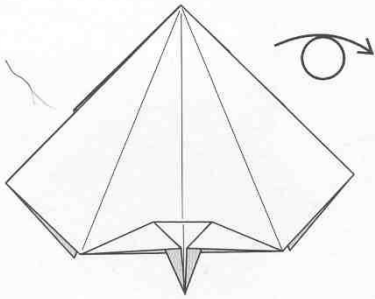
12.



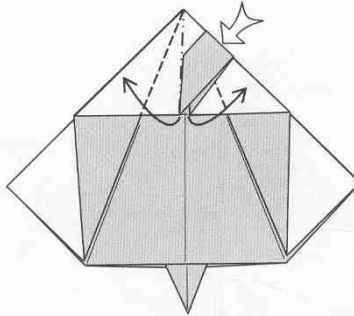
13. Marcar la capa superior.
Crease through the top layer.



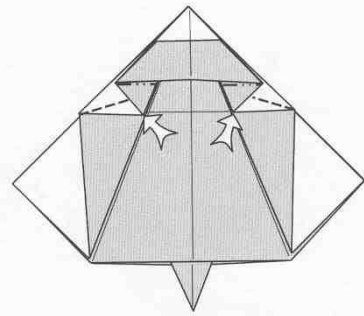
14. Formar una punta para la cola.
Make a point for the tail.



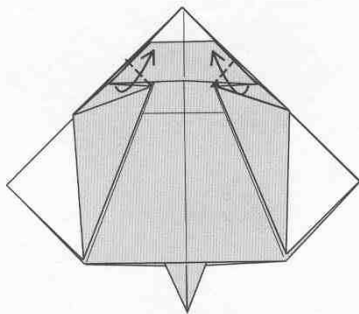
15.



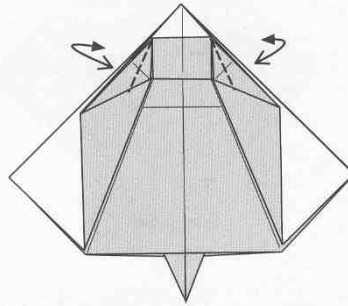
16. Abrir y aplastar.
Squash-fold.



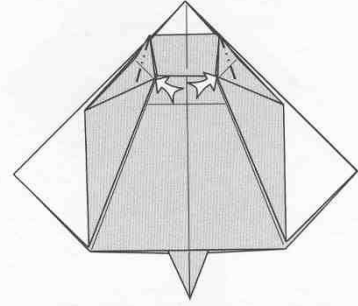
17. Doblez reverso.
Reverse-fold.



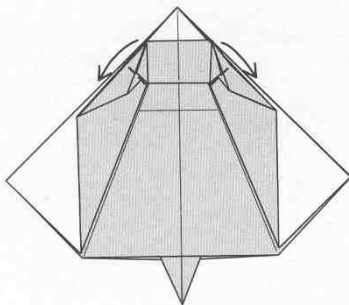
18. Doblar en valle.
Valley-fold.



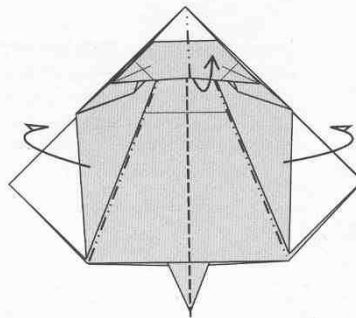
19. Marcar a través de varias capas.
Crease through several layers.



20. Hundir abierto.
Open-sink.

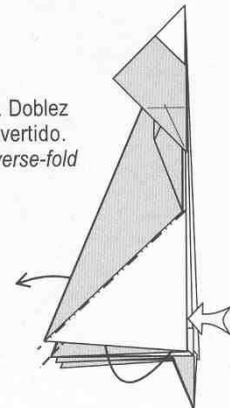


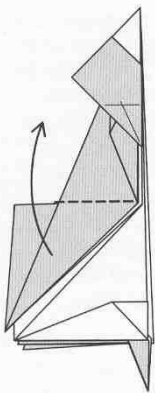
21. Doblar en valle.
Valley-fold.



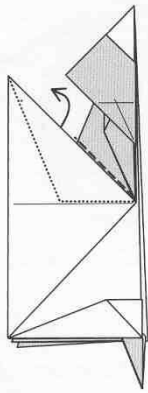
22. Colapsar sobre marcas existentes mientras se levanta en la parte superior.
Collapse on existing creases while lifting an edge on the top.

23. Doblez revertido.
Reverse-fold

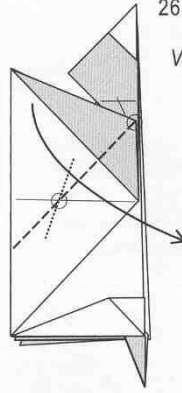




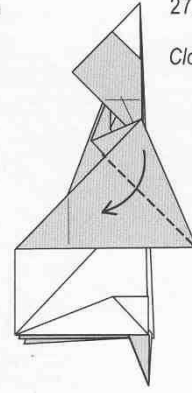
24. Doblar en valle.
Valley-fold.



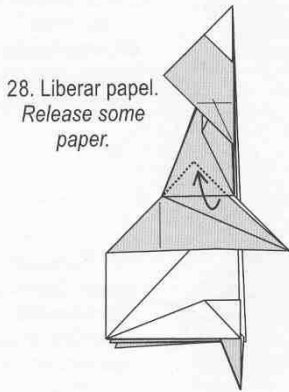
25. Sacar un borde.
Fold out an edge.



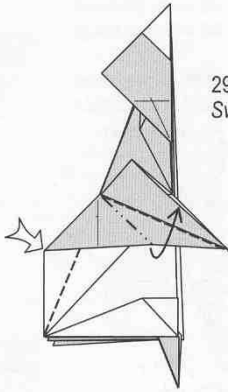
26. Doblar en valle.
Valley-fold.



27. Cerrar la pata.
Close the leg now.

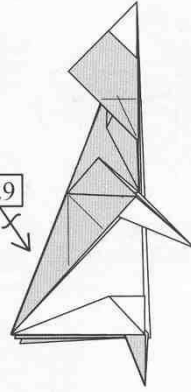


28. Liberar papel.
Release some paper.

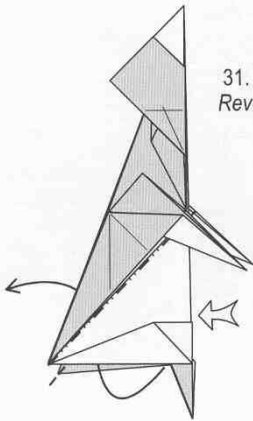


29. Pivotar.
Swivel-fold.

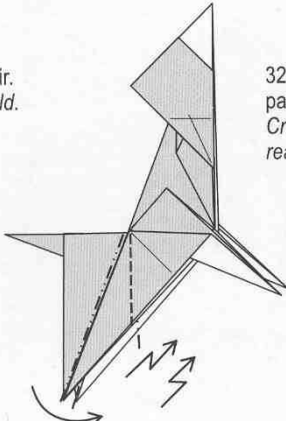
23-29



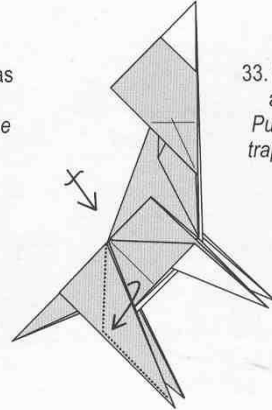
30. Repetir atrás.
Repeat behind.



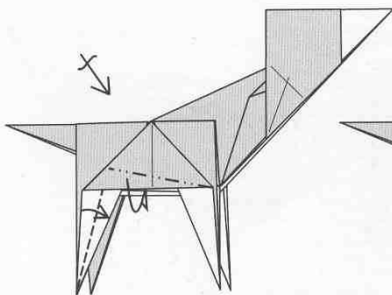
31. Revertir.
Reverse-fold.



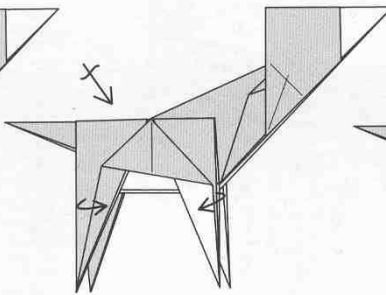
32. Escalonar las patas traseras.
Crimp to form the rear legs.



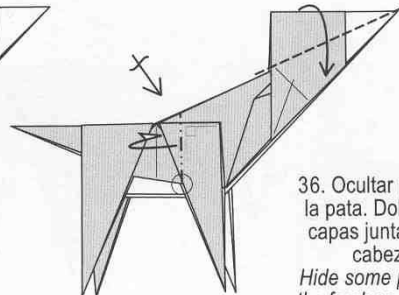
33. Sacar papel atrapado.
Pull out some trapped paper.



34. Pivotar para mostrar algo de blanco.
Swivel-fold to reveal some white on the belly.

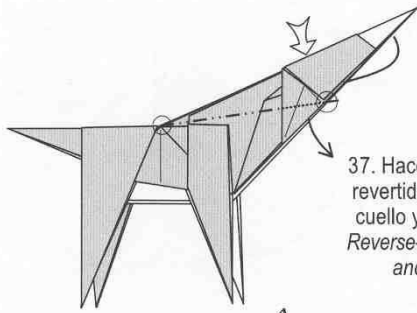


35. Pasar una capa hacia adelante en cada pata.
Bring one layer to the front of each leg.

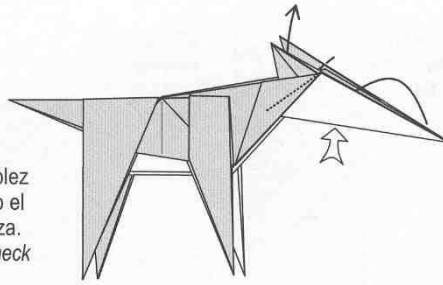


36. Ocultar papel en la pata. Doblar dos capas juntas en la cabeza.
Hide some paper on the forelegs. Fold two layers together on the head.

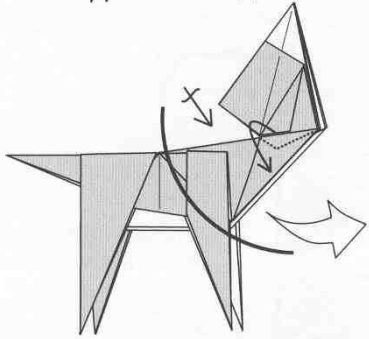




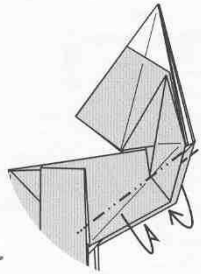
37. Hacer un doblez revertido de todo el cuello y la cabeza.
Reverse-fold the neck and head.



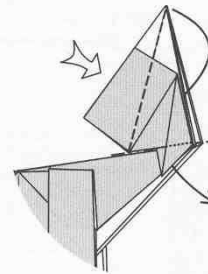
38. La referencia para este paso se ve en el dibujo 39: un borde de las orejas queda alineado con el borde superior del cuello.
The reference point for this step can be seen in step 39: one of the ear's edges will be aligned with the neck's top edge.



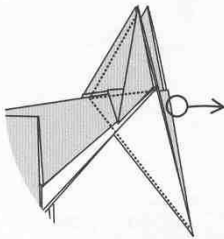
39. Liberar papel atrapado.
Release some trapped paper.



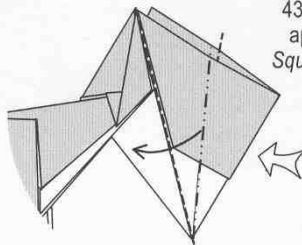
40. Ocultar algo de papel para que se vea una franja blanca.
Hide some paper behind to reveal a white strip.



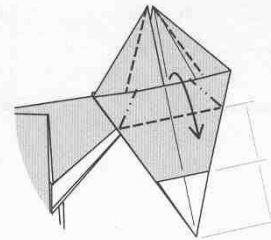
41. Revertir la cabeza sin afectar las orejas.
Reverse-fold the head leaving the ears as they are.



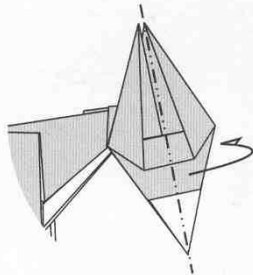
42. Sacar papel de adentro.
Take out paper from the inside of the head.



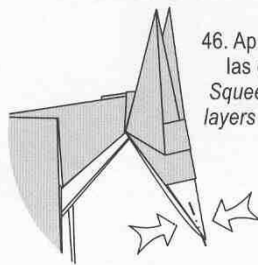
43. Abrir y aplastar.
Squash-fold.



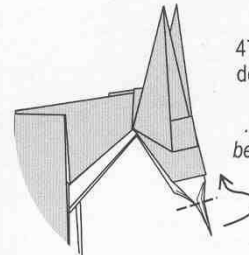
44. Doblar en pétalo. Observar la referencia.
Petal-fold using the references shown.



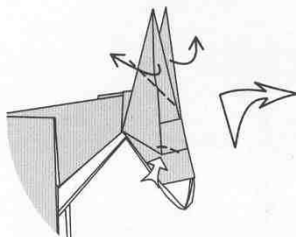
45. Cerrar la cabeza.
Close the head.



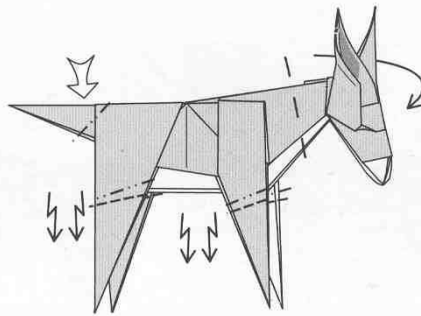
46. Apretar todas las capas...
Squeeze all the layers together...



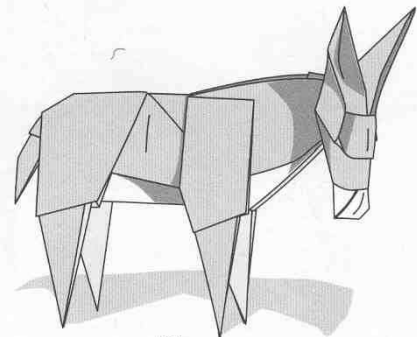
47. ...e insertarlas debajo de la zona de color.
...and tuck them beneath the colored paper.



48. Dar forma a las orejas.
Shape the ears.



49. Escalonar las patas, revertir en la cola y girar el cuello a gusto.
Crimp the legs, reverse-fold the tail and rotate the neck to taste.



50.

