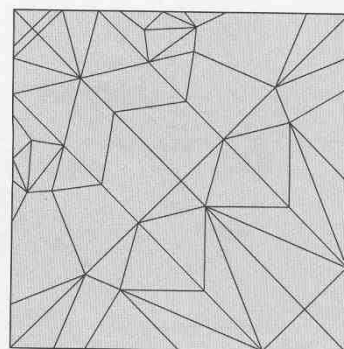
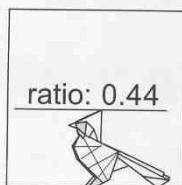
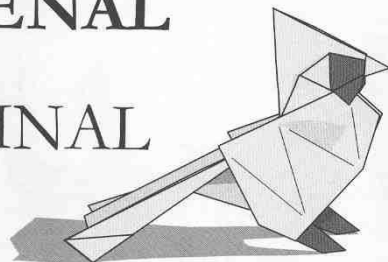


CARDENAL

CARDINAL



Nivel 3

Papel favorito: Kami rojo y negro.

Tamaño recomendado: 20 cm.

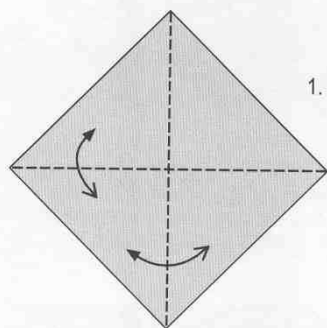
Comentarios: doblar en seco.

Level 3

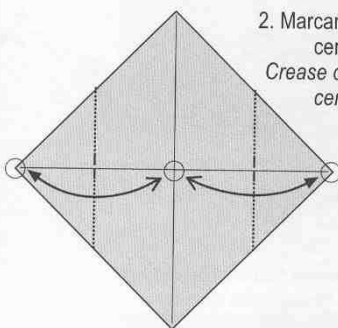
Favorite paper: Red and black kami.

Recommended size: 20 cm.

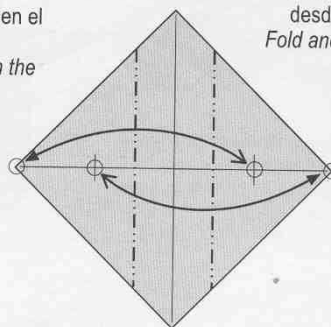
Comments: dry-fold.



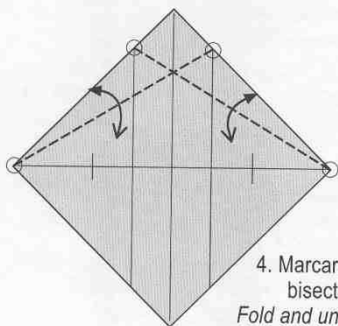
1.



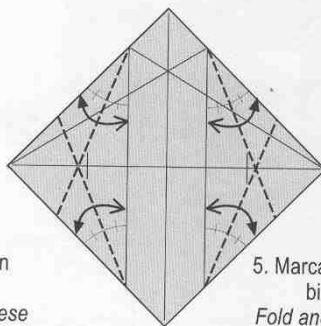
2. Marcar sólo en el centro.
Crease only in the center.



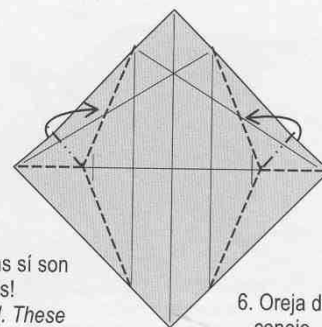
3. Doblar y desdoblar.
Fold and unfold.



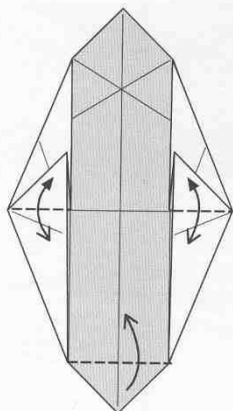
4. Marcar. ¡No son bisectrices!
Fold and unfold. These are not angle bisectors!



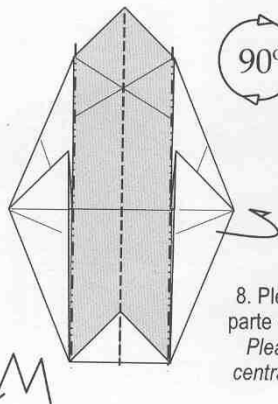
5. Marcar. ¡Estas sí son bisectrices!
Fold and unfold. These are angle bisectors!



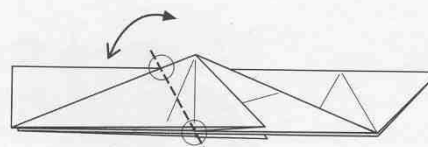
6. Oreja de conejo.
Rabbit ear.



7. Marcar la punta de abajo y las aletas del medio hacia ambos lados.
Fold the lower point up and crease the two center flaps back and forth.

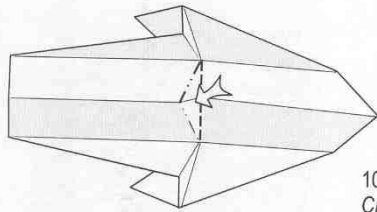


8. Plegar la parte central.
Pleat the central part.

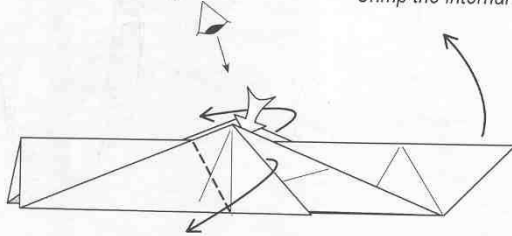


9. Marcar firmemente a través de todas las capas. Observar las referencias con gran cuidado.
Crease firmly through all layers. Note the reference points carefully.

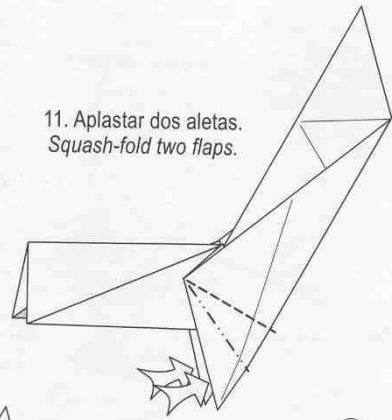




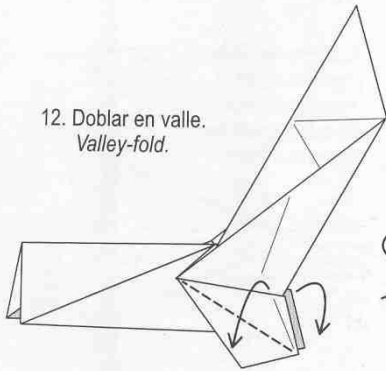
10. Escalonar las capas internas.
Crimp the internal layers.



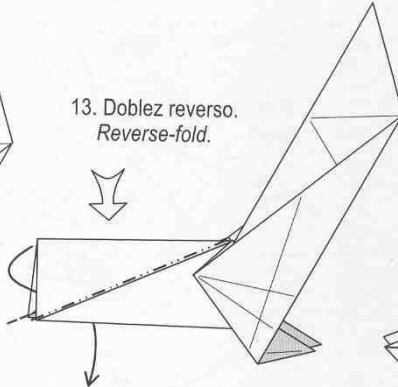
11. Aplastar dos aletas.
Squash-fold two flaps.



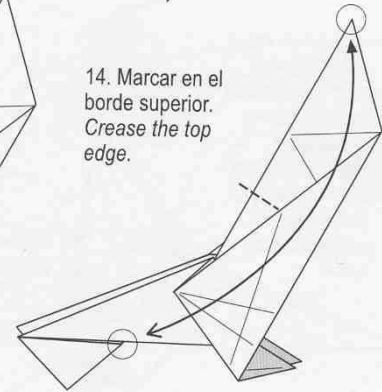
12. Doblar en valle.
Valley-fold.



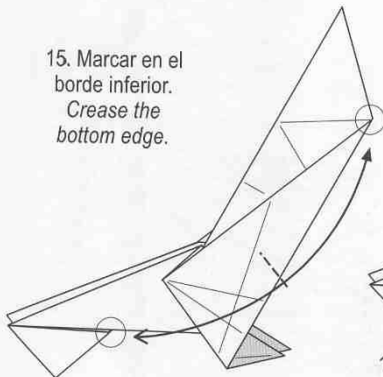
13. Doblez reverso.
Reverse-fold.



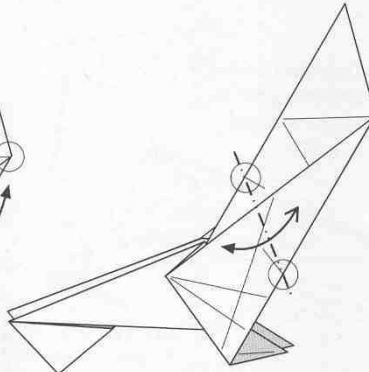
14. Marcar en el borde superior.
Crease the top edge.



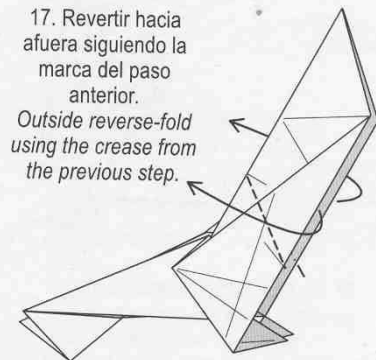
15. Marcar en el borde inferior.
Crease the bottom edge.



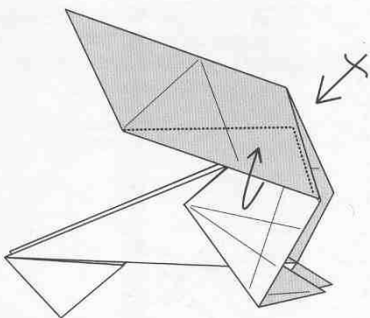
16. Marcar firmemente a través de todas las capas.
Crease firmly through all layers.
Take care to use the reference points.



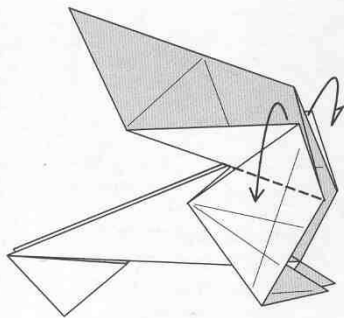
17. Revertir hacia afuera siguiendo la marca del paso anterior.
Outside reverse-fold using the crease from the previous step.



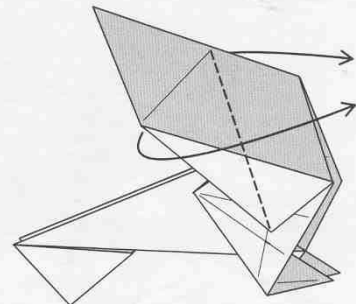
18. Liberar papel atrapado.
Release some trapped paper.



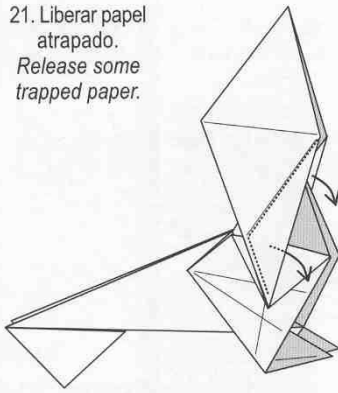
19. Doblar en valle.
Valley-fold.



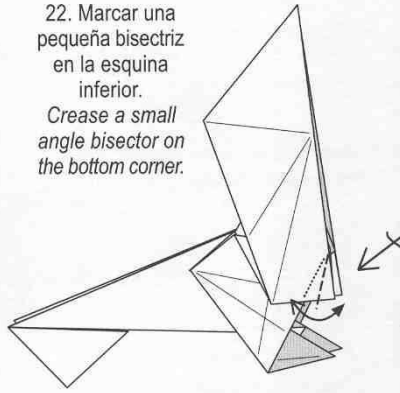
20. Revertir hacia afuera siguiendo una marca existente. No intentar que los bordes coincidan, simplemente seguir la marca.
Outside reverse-fold using a pre-existing crease. Do not try to make the edges match, just follow the crease.



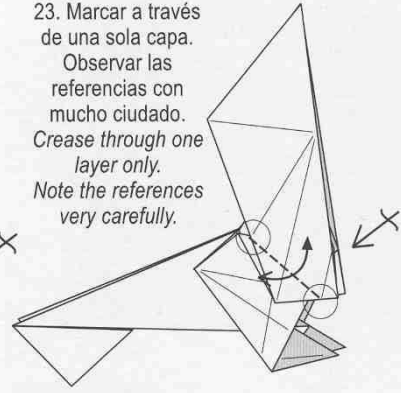
21. Liberar papel atrapado.
Release some trapped paper.



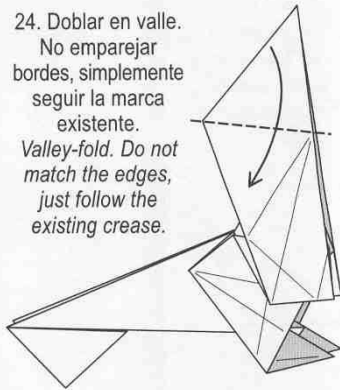
22. Marcar una pequeña bisectriz en la esquina inferior.
Create a small angle bisector on the bottom corner.



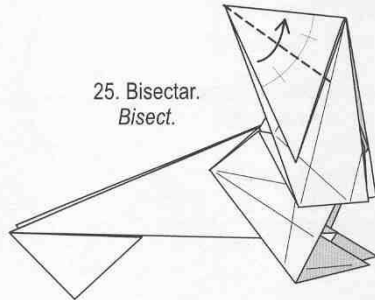
23. Marcar a través de una sola capa.
Observar las referencias con mucho cuidado.
Crease through one layer only.
Note the references very carefully.



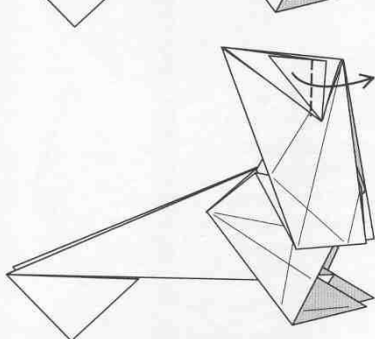
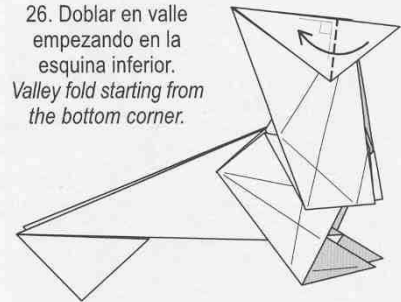
24. Doblar en valle.
No emparejar bordes, simplemente seguir la marca existente.
Valley-fold. Do not match the edges, just follow the existing crease.



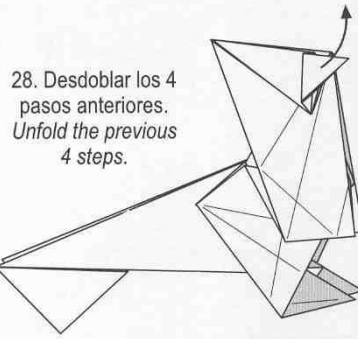
25. Bisectar.
Bisect.



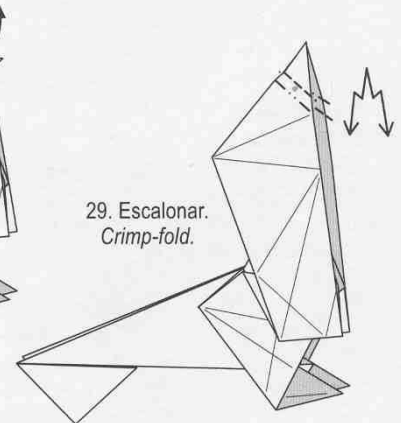
26. Doblar en valle empezando en la esquina inferior.
Valley fold starting from the bottom corner.



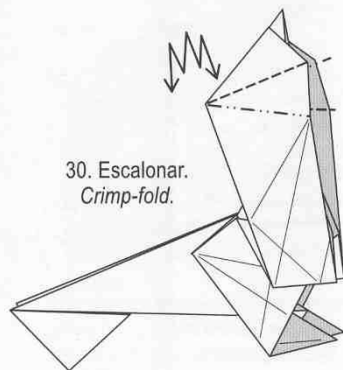
27. No hay referencia exacta. Una pequeña punta del pico tiene que sobresalir del borde.
There is no exact reference. The tip of the beak has to go a little beyond the edge.



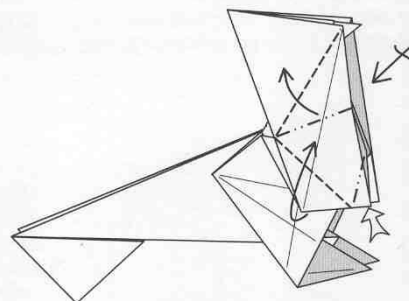
28. Desdoblar los 4 pasos anteriores.
Unfold the previous 4 steps.



29. Escalonar.
Crimp-fold.

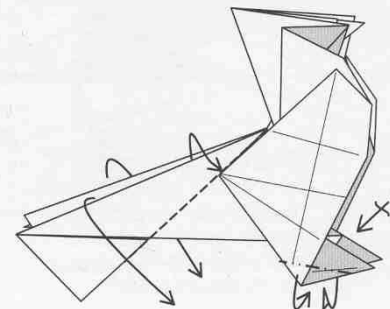


30. Escalonar.
Crimp-fold.

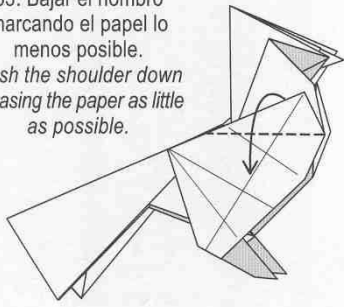


31. Empujar suavemente de abajo hacia arriba permitiendo que los dobleces caigan en su lugar naturalmente.
Push gently from the bottom up allowing the folds to fall naturally into place.

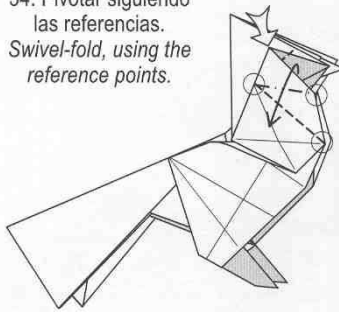
32. Doblar la cola metiéndola detrás de las alas. Afinar las patas.
Valley-fold the tail, tucking it behind the wings. Narrow the legs.



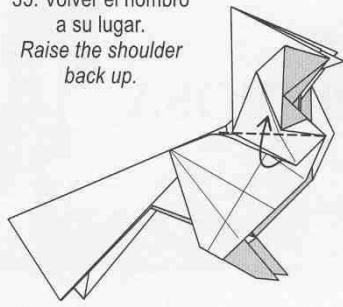
33. Bajar el hombro marcando el papel lo menos posible.
Push the shoulder down creasing the paper as little as possible.



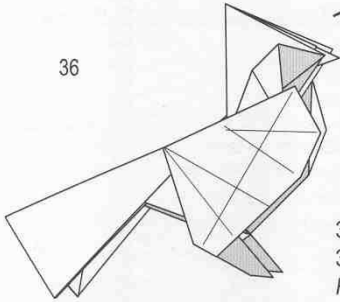
34. Pivotar siguiendo las referencias.
Swivel-fold, using the reference points.



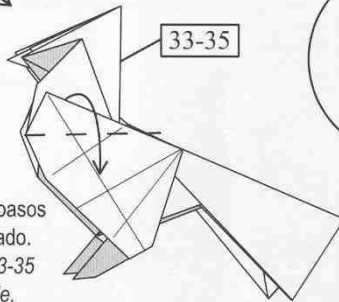
35. Volver el hombro a su lugar.
Raise the shoulder back up.



36

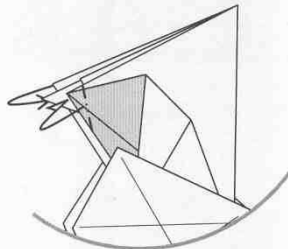
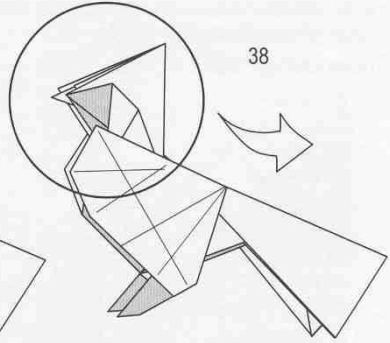


33-35

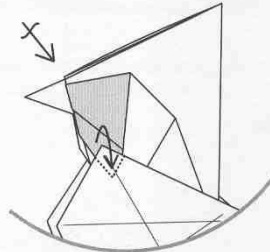


37. Repetir los pasos 33-35 del otro lado.
Repeat steps 33-35 on the other side.

38

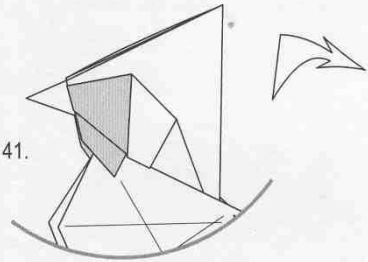


39. Doblar las puntas y meterlas entre dos capas del pico.
Mountain-fold the points and tuck them between the layers of the beak.

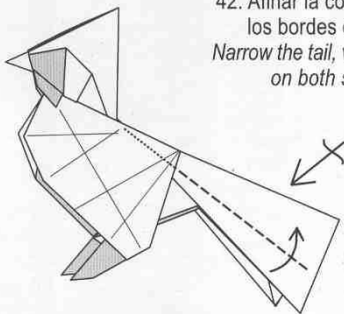


40. Liberar una punta oculta.
Release a hidden point.

41.



42. Afinar la cola doblando los bordes en valle.
Narrow the tail, valley-folding on both sides.



43.

